

Trumpet Power Play

Effizient zu Ausdauer und Höhe

Koordination 1

Die Übung kann auch gestoßen gespielt werden.
Pausen nach Bedarf. Unterschiedliche Dynamik
spielen. Übungen mit Metronom üben.

The exercise can also be played without slur.
Take a break when necessary. Play with
varying tempo and dynamics. Use a metronome.

The page contains six staves of musical notation for trumpet, arranged in two columns of three staves each. Each staff begins with a dynamic instruction (e.g., *p*, *f*) and a short note, followed by a series of eighth-note patterns. The first and third staves from the left are in G major (one sharp). The second and fourth staves are in C major (no sharps or flats). The fifth and sixth staves are in F major (one flat). The notation includes slurs over groups of notes, primarily over two measures, which corresponds to the 'slur' mentioned in the German text. Measures are separated by vertical bar lines, and rests are indicated by short horizontal dashes.